

## *Editorial*

This twentieth issue of *Κάμπος* is the largest we have published, but also the last one, at least for the foreseeable future. Since its inception in 1993, *Κάμπος* has always drawn its material from the lectures given at Cambridge by invited speakers, in the course of the previous academic year. With my retirement in October 2013, and with the suspension of the degree course in Modern Greek, it is no longer possible to organize such lectures on a regular basis.

The academic year 2012-13 has produced a bumper crop of papers for the journal. There are two articles on literary topics, following the normal pattern of broad coverage within the field of Modern Greek studies. But a special feature this year focuses on a single text: the Cretan romance *Erotokritos*, by Vitsentzos Kornaros. This year, 2013, marked the 300th anniversary of the first printed edition of the poem; but, if we accept the most likely identification of its author, it is also four centuries since his death in 1613/14. We celebrated with a series of six lectures, all given by holders of Cambridge PhDs who have engaged in research on Cretan Renaissance literature, and specifically on *Erotokritos*. Five of the papers are included here (the sixth had to be omitted for reasons of space). Authors' preferences regarding orthography and names of the characters have been respected.

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As we were going to press, the sad news arrived of the death, on 12 November 2013, of Stylianos Alexiou, Emeritus Professor at the University of Crete, and editor of the standard edition of *Erotokritos* and numerous other works of Cretan literature, and Modern Greek literature more generally. As a mark of respect for his vast and lasting contribution to the study of Crete and its culture, we dedicate these articles to his memory.

David Holton